THE SUN, WEDNESDAY, APRIL 29, 1896.

BE OPENED IN PARIS TO-DAY. American Contributions Are More Numer. ous Than Last Year Brief Notices of the Converge of Our Artists The Sente ture Section-Work of French Artists. PARIS, April 16.-The official opening of the Champs Flysées Salon will take place on Wed-

nesday, April 29, preparations for which event are well advanced toward completion. The American contributions are more numerous than last year, and fully equal to the former exhibits in point of excellence. Mr. Sig. J. Cauffman of Philadelphia exhibits

a large water-color view of the village of Mor-salines at low tide. The recoding sea leaves orly occasional puddles of water, wherein are reflected the heavy clouds overhead.

quaint cottages are remarkably well rendered. The cattle pictures by Edwin D. Connell from Brooklyn are certain to attract every artist's attention. One, "The Marsh," shows three cows standing in the cool water of the foreground, while the remainder of the herd are scattered about the meadow and under the tall trees to the left; the other represents a woman driving her cow and flock of geese through a field bordered with shady trees. The viliage church stands out in the background.

"A Woodland Nymph," by Mrs. Mattle Dubé. is one of the best studies of the nude in this year's salon. An undraped female form, almost life size, is standing among forest verdure. Her left band is drawn up on the shoulder holding together her flowing hair, while on the outstretched right hand a dove is resting.

James Wall Finn of New York sends a fulllength portrait of John Heywood Roldebush. the sculptor, engaged in modelling a bust. Mr. Finn's principal picture is "The Boxers," representing a knocked-out champion being carried away inanimate from the ring. In the background the conqueror is surrounded by a crowd of admiring spectators, who are congratulating him.

The life of Robert Burns has furnished Charles Heberer of St. Louis with the inspiration for two beautiful pictures. One illustrates the poem to the "Mountain Daisy." The artist has chosen a gray, frosty April morning. Burns, at the plough in the immediate foreground, has just stopped his horses. Slightly leaning against the plough handle, he is wrapped in contemplation of the daisy. In the distance to the left is shown his farmhouse at Mossgiel. The second canvas represents "Burns and Highland Mary," illustrating the lines:

How sweetly bloomed the gay green birk, How rich the hawthorn blossom. As underneath their fragrant shade I clasped her to my bosom.

They are sented against a tree on the banks of a stream at Montgomery. Highland Mary's eyes are gazing upward into Burna's as he places his right arm around her and clasps her left hand in his. The distance is lighted by the ann, the foreground being depicted in low tones.

Peter A. Gross of Allentown, Pa., exhibits two charming landscapes. One is an early morning view of Liverdun on the Moselle. The quaint outlines of the ramparts and fortificaons of the medieval city are profiled against the rosy tints of the early morning sky. The other picture shows us Essigny, a pretty village in the Vosges, whose red-tiled cottages and picturesque church form a delightful contrast to the foliage of the trees in which they are

Miss Dalsy Haven of New York exhibits a striking half-length portrait of her sister, Miss E. Sanderson Haven. Daniel Ridgway Knight. from Philadelphia, contributes "The Shepherdess," which is one of the artist's best productions. Aston Knight, the talented son of

from Philadelphia, contributes. The Suepherdess," which is one of the artist's best productions. Aston Knight, the talented son of the above-mentioned artist, sends a couple of interesting water colors. They are both street scenes in Rouen.

H. Humpirey Moore, an American pupil of Gerôme, exhibits a powerful depictment of Santon (mentioned in Irving's History of Granada), exclaiming in the presence of the Sultan Muley Aben Hassan in the Alhambra: "Woe! Woe! Woe to Granada! Its hour of desolation approaches:" The Sultan, cloaked and turbaned, is reclining on a vast divan, his feet on brilliant rugs, his eyes fixed on the aged seer, whose shrivelled arms are outstretched in imbrecation. "In Distress" is a striking marine by William E. Norton of Boston. A bark in midocean at night is partly dismanted and sinking. His other picture. "The Tish Market at Dieppe," is a more cheerful subject. A warm afternoon sun lights up the distant cliffs and the masts and sails of the fishing boats alongside the quay. Halph C. Ott of St. Louis sends an artistic half length of Miss Switzer, painted in a very low tone, dark green and red predominating. One of the best landscapes is by William L. Picknell of Hoston. The canvas is 7 feet by 5, showing the hot road from Nice to Antibes, with a horse and cart in the foreground.

Frank Henry Richardson of Boston exhibits an oil representing a quaint old kitchen at Ztaples. A pastel portrait, in profile, of a lady in a sealskin jacket and hat, by the same artist, also merits notice. E. P. Tudor-Hart of Montreal entities his principal picture "Lee Viveur de Caharet." The tavera lounger is a coarse, lovial young Fleming, seated on a bench against a wait. The picture 'canders a strong, warm effect of lampinght. "The Night Mist on the Pont Royal," is a view of the Pont Royal and the Tulier'es in the dim light succeeding twilight, with the lights on the bridge reflected in the Seine. In water colors Mr. Tudor-Hart enhibits a woman draped in a black Spanish martile and a portrait study of the ar

shadows on the ground.

Mrs. Cecilia E. Wentworth of New York, who recently received a decoration from the French Government, exhibits the portrait of M. Challemei-Lacour. It is a striking likoness. Mrs. Wentworth a principal canvas is the interior of the ancient church of St. Merry.

Harry Van der Weyden of Boston sends two capital sheep pictures. One, called 'On the Bridge,' is a moonrise effect, showing an old shepherd in a long coat driving home his flock across the bridge at Etaples.

Edgar Cameron of Chicago has a picture representing Christ in the carpenter's shop. He is depicted as a boy about sixteen, who has momentarily interrupted his work and is looking at visionj of the cross that appears before him.

Charles H. Pepper of New York sends the portrait of Mine. L., a study in green and mauve, and that of Mr. Cram, a study in yellow light. He has also a couple of water colors.

"Maternity" and "The Lattle Dutch Woman." William Bialr-Bruce of Hamilton, Canada, exhibits a masterly marine catalogued. The Mediterranean, near Tomlon, "It is an effect of mistra... with waves breaking on volcanie rocks. Miss Elizabeth Gardner of Exeter, N. H., calls her pleture." In the Fields." It represents a child, almost nude, assep under a tree in a field wheat, watched over by a big shepherd dog, in sectiment and execution it is worthy of Miss Cardner's high reputation.

Henry S. Bisbing of Philadelphia sends a large canvas entitled. The Plains of Holland Close of Day." A broad expanse of measiew stretches away to a far-distant horizon, closing with a windmill, Cattle, lying in various attitudes of repose, are dotted over the landscape. The artist's second canvas is called "Indian Summer." It represents a woodland road bordered with trees. A flock of sheep are browsing along the path.

Miss Florence Este of Philadelphia sends two

burdered with trees. A flock of sheep are browshing along the path.

Miss Florence Este of Philadelphia sends two drawings. Anne Lawrence Gregory of New York sends allfest the pertrait of a little boy in a blue saller suit, and a small picture of a woman in a white gown seated in the corner of a divan.

Edward Greet of San Antonio, Tex. is represented by "Sai News," showing a young woman rendered stady pensive by the news contained in a letter she holds in her hand. The picture is a harmony in violet and yellow.

Ell Harvey of Chreimatt sends a lady's portrait and "The Evening," an autumn effect in the forest of bordainedeau.

Miss Endora Hereford of Covington, Ky, shows "The Child's summer." In a cool, quiet landscape a woman and her child, of the litting peasant class, have stopped in their journey through the florest of to The their samples. The child has fallen asleep hear its mother's feet.

S. L. Landeau of La Crosse, Wis., sends a painting called "The Hemorese of Judas." It is a large can as, representing Judas hurrying aimissely along, his tune form and dragging after him on the ground. A second figure, symbolic of a sorrowini Christ, follows him as in a vision.

Louis Loeb of Cieveland, O., has a full figure

Louis Loeb of Cleveland, O., has a full figure of a small blond boy, with delicate, refined feat ires, dressed in rough, dark blue clothes, ing a large bluch of blue violets. It is "A little (hap in filue." The same artist's "Etude" a study in delicate pink and gray of a young

w man reading.
A after Mckwen of Chicago sends two charming petures, one called "The Mirror," the other
"A Dutch Interior," Both were painted in

A fatter interior. Both were painted in Holland.
William settletch hodge of Virginia sends a ceiling decoration for the National Library of Confees at Washington, entitled "Ambition." It is engiteen feet in diameter, and contains courteen figures, some much over fire size. In the forest and are represented the various profession. It a world striving after the drown and p im that is ahead of them, held by a

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TO A THE LAND TO SERVE A

EWISE CONGER

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woman, representing Victory, who is leading a

woman, representing Victory, who is leading a horse.

H. O. Tanner has a large, fine canyas representing "Daniel in the Lion's Den." Laurence A. Southwick of Buffalo exhibits a three-quarter length portrait of a young girl, Mile, de S., daughter of the late Caar's first thamberlain. She is represented playing the violin.

S. Seymour Thomas o Fexas exhibits the portrait of Miss Beulah Hubberl of Des Moines standing before a rich wine-colored plush curtain and wearing a white satin décolleté gown, finished with sable at the neck and shew. He also sends the portrait of Mrs. Hubbell fil a ray satin dress of ashes of roses tint, and in the pacters of the colored plushed the picasing child pictures he has already exhibited.

hibited.
Florian Pelxotto, from San Francisco, exhibits two genre subjects. The larger one is entitled "The Sun Bath." A group of old men are sitting against an anolent moss-grown wall in a warm glow of sunlight towars the end of the day. The other tableau is a study of mobile facial expression. It is entitled "Alone," and represents an old man sitting in his deserted little cottage, his sad thoughts filled with memories of the past.

ories of the past.

Edwin Lord Weeks, from Boston, exhibits a picture representing a group of muleteers and traveliers on the road to Ispahan, putting their horses to water in a brook which reflects the sky above and makes a note of intense blue in a sky above and makes a lote of intense blue in a tawny landscape.

William Houguereau exhibits the portrait of the Countess de C. , wearing a white dress with red carbations, and "The Wave," a young woman laughing in the opaline summer atmosphere at the wave which has thrown her

Jules Lefebvre sends the portrait of a young lady in white.

Leen Bonnat is represented by a portrait of M. Ricard, Minister of Justice.

Henry Eugene Delacroix's picture is entitled "Martial Poetry." Inspired by the fatherland, a young maiden robed in rose, tinted by the rays of the rising sun, is stirring up the courage of the soldiers who extend in a red sheet toward the distance like a field of popples. They are descending the Vosges in serried ranks, glistening in the early sunlight.

Mme, Delacroix Garnier contributes a charming rustic scene, "Far from Paris." It represents the end of a luncheon in a country garden. In the foreground a young mother is giving ner child the breast, while further off the father is smoking his cigarette, his face reflecting the joy of being in the country far from the noise of the capital. Jules Lefebyre sends the portrait of a young

of being in the country far from the noise of the cabital.

Jules Breton exhibits a sunlight effect called "In the Plain." Some peasants are resting in the shade of a cornstack that is being built, the farmer's wife is seated on a bundle of straw, and two robust workwomen are stretched out in an attitude of repose. It is the hour for refreshment, and a young girl wearing a hood has brought a basket of provisions, which the farmer's wife is taking in her hands. Further off is a man coming toward the group, leaving behind him a horse and wagon loaded with corn. In the background is a field of cut corn, with some trees and a distant tower. "With the Aurora" represents a peasant woman, carrying a pitcher on her shoulder, crossing a field before sunrise. The sky is illumined by the rays of dawn.

In the sculpture section Miss Claire Huxley of San Francisco sends a portrait bust of a young woman. It is capitally executed, simple in movement, and full of feeling.

Frederic MacMonnaies of Brooklyn, scores a triumph with his life-sized statue, in bronze, of Shakespeare, executed for the new library of Congress at Washington. A medallion portrait of Miss Susie Kennedy of Brooklyn on horse-back and a life-sized group, "Venus and Adouts," complete Mr. MacMonnaies's exhibit. Guernsey Mitchell of Rochester has a highly finished life-size statue entitled "The Bather." It is a young athlete who has just stepped from the water.

John Red of Boston is represented by a mystic hear religion. ules Breton exhibits a sunlight effect called

the water.

John Red of Boston is represented by a mystic bas-relief in wax, entitled "Ecstasy." It shows in profile the features of a nun in the ecstasy of

in profile the features of a nun in the ecstasy of prayer.

Hector Lemaire exhibits "The Dogs of Mont St. Bernard," It is a bas-relief in marble, executed for the Museum of Natural History, It represents two of the dogs succosing a child they have found in the snow. "The Veeping Rock" is a strong study of the nude. A weeping nymph is seated on a rock, her head and torso thrown down in a recumbent attitude. Her hair hangs dishevelled over the rock.

Emile Dameron, Jules Valaden, H. Fantin-Latour, Faul Itaurity, Antoine Guillemet, Edocard Debat-Foncan, Francis Tattegrain, Lecomte du Noty, and Albert Maignah are among the other artists represented. among the other artists represented

LETTER CARRIER ARRESTED.

Charged With the Theft of Letters Con-Henry J. Butler, a letter carrier attached to Station A. was brounght before Commissioner

Office Inspectors Morris and Jacobs on a charge of having stoles, letters containing money. He denied the charge, and was held under \$2,500 For three months past complaints have

reached station A regarding the loss of letters containing money on the route served by Carrier Butler. Inspectors Morris and Jacobs were detailed two weeks ago to make an investigation, and after careful work they completed yesterday a chain of evidence warranting Butler's arrest. At 11:15 o'clock in the morning two letters, one addressed to Dr. F. R.

Butler's arrest. At 11:15 o'clock in the morning two letters, one addressed to Dr. F. B. Crowch at 202 Grand street, and the other to F. B. Crowch at the same address, were put in Butler's carrier's log for delivery. The first letter contained two marked Si bills and twenty-live two-cent stemps, and in the other were two Si bills.

A little more than an hour later Butler was arrested by the Inspectors and taken before Chief Inspector Ashe. The prisoner protested his innecence. Taking the four marked bills from his pocket, he laid them on Inspector Ashe Seek, saying that he had had them in his possession since the last pay day, April 15. It is alleged that Butler had destroyed the letters and envelopes. The twenty-live two-cent stamps, it is asserted, were found in his possession. He was taken from inspector Ashe's office to the office of Commissioner Alexander, and thence to Ludiow street jall.

Butler is about 30 years old. He has been in the Post Office service for sixten years, during ten of which he has been attached to Station A as a carrier. While there were many losses of letters reported by persons on Butler's route, Dr. Crouch is believed to have been the principal loser, as he receives many cash remittances.

BLACK JACK HICKS IN HOSPITAL

Old Age and Aches Master the Old Negro Fisherman of Fort Hamilton. John Hicks, an aged negro, long familiarly known as "Black Jack" to the residents of Fort Hamilton, has been removed from his little shanty in Church street, near Fort Hamilton avenue, to the Flatbush Hospital. He had become helpless through old age and theumatism. His mother was a slave in the family of Adrian Cortelyou, and he was bern in 1799 in the old Washington House at Fifth avenue and Eighteenth street. At the age of 12 he was sold to Aaron Van Felt of New Utrecht, Seven years afterward he received his freedom. After serving in many old Long island families he inally married and settled down at Fort Hamilton as a fisherman, and until a few years ago was a familiar figure on the waters of the lower hay. He was of herculean build, and in his prime was noted for his remarkable strength, ite has not visited Brooklyn proper in nearly twenty-five years, and he has never ridden in a trolley car, this wife. Dinah, has been employed in the family of Martin F Keogh of Westchester county for nearly fifty years. Their only daughter is in the Flathush Asylum. the old Washington House at Fifth avenue and

Barker Barks O'Brien's Plattsburgh Shins

Again. There is another story about of discord in the Mayor's official family. Some time ago President Barker of the Tax Department called down President O'Brien of the Dock Department, a Plattsburgh man, very hard for ig-norance of the laws affecting this city. As a norance of the laws affecting this city. As a result, much to Gen, O'lirsen's chaggir, a large amount of private property on the decks and wharves was put on the assessment roll. O'lirsen, so the story goes. "Inv low." and at one of the Cubinet meetings told the Mayor that he knew of some property that ought to be taxed but was not. Mr. Harker promptly showed that not only had it been taxed last year, but for many years, and tiem. O'lirsen retreated. Then, when it was all over, Mr. Harker wrote a character-site letter to ten. O'lirsen has submitted it to the Mayor, tien. O'lirsen has submitted it to the Mayor, tien. O'lirsen has submitted it to the Mayor, tien.

Children Cry for Pitcher's Castoria.

SOME BREAD AND OTHER. BREAD IS TO BLAME FOR ALL OUR

INDIGESTION. But It Van Will Eat It Make It Property.

Mrs. Hover Says Grab It and Shake It, but Save the Muscles of Your Back for Something Eine-Use Cheese, Not Butter, Bread baking was the subject of Mrs. Sarah T. Rorer's fifth lecture yesterday afternoon, and the Harlem Opera House was filled with women. all eager to learn how to turn out specimens of the staff of life that are really strengthening. A large contingent of down-town housekeepers joined the Harlemites, and those who felt un-equal to the journey sent their cooks or butchers. Everybody exchanged suggestions with everybody else within speaking distance,

and pages and pages of notes were taken. Bread making is one of the most important things in cookery," Mrs. Rorer said, "although the French bread that we buy in this city is the French bread that we buy in the better than the average home-made bread. To-day we are suffering the penalty of our grandmother's cooking, and when a man talks to you of his mother's cooking pay no attention to him, for between the ages of 12 and 21 a boy can eat large quantities of anything and never feel it. Cooking is more advanced right now than ever

"Bread is known as the staff of life, but the bread made by the Greeks who gave it that name was not made from wheat flour with yeast or we would never have heard of it as the staff of life. Don't use home-made yeast. now buy a compressed yeast that is absolutely pure. The tiniest piece contains millions of yeast buds. Of course you all know that yeast

a a growth. First, I shall make French bread. Pour one pint of boiling water over one pint of milk. Bread has to stand for several hours in warm place and this would sour the milk, so we use the hot water to sterilize it and prevent its souring. It's always well to know why you use a thing. As soon as it is ukewarm add a teaspoonful of salt and a yeast ake dissolved in one-half cup of cold water Freat your yeast plant carefully, or it will die, and you know it takes one hour longer to make our bread than it does to make sweet. sufficient white flour to make a batter, and then begin to beat and thoroughly mix the dough. This is fine exercise and very fascinating "
"But it makes your shoulders ache," inter-

But it makes your shoulders ache," interrupted some one in a lox.

Not at all. One might beat all day without
feeling fatigue if one knows how to beat lightly
with the miscles of the arms relaxed. A course
of Delsarte is much more advantageous in the
kitchen than in the parior.

"As you beat keep adding flour until you have
a soft dough. Turn it out on a board, cover over
with flour, and work toward and from you
rapidly but lightly. Push it out and grab and
shake it. And you need only use your arms to
do this. The average rook uses her whole body
to work bread. Save the muscles of your back
for something else. As soon as the dough becomes clastic, and you can knead it on the dry,
clean board, it is finished. Beating and dropping helps to soften it.

"You see I have here a soft dough that will
not fasten itself. Put it in a bowl, cover it, and

cien board, it is finished. Beating and dropping helps to soften it.

"You see I have here a soft dough that will not fasten itself. Put it in a bowl, cover it, and stand it in a warm place, temperature about 75", for three hours. This will make six loaves. After it has stood for three hours mould it into loaves, cover and let stand in a warm place again one hour and bake in a quick oven for thirty minutes.

To save time Mrs. Borer had brought a batch of dough over in her bag from Philiadelphia. A portion of this she moulded into a loaf, to show every step of the process, and while doing it she said: "White flour is ghastly stuff, and one has to eat a lot of other things with it to gain any nutriment. It's 'to earn my bread and butter' on this side of the water, and it ought to be bread and cheese, 'as it is on the other side. Butter is not the thing to eat with white bread; if you will cat white bread, eat it with roast beef or cheese."

If you will cat white bread, eat it with roast beef or cheese."

Next Mrs. Rorer made some of the dough into bread sticks by rolling it into pieces the size of a lead pencil. These she covered and allowed to stand in a warm place one hour and baked in a quick oven for ten minutes.

"Now, as strawberries are appetizing," she continued, "suppose we make an exceedingly good and pretty dish-strawberry rolls. Hu one tablespoonful of butter in one pint of flour, and add a teaspoonful of baking powder. Mix, and add one cup of milk very grisdually. Knead lightly, roll out until one-fourth of an inch in thickness, and cut into strips an inch wide and roll each around a lady's lock stick. Brush with egg and bake in a quick oven twenty minutes.

with egg and bake in a quick oven twenty minutes.

This mixture can stand several hours, as it has no yeast to it. Slip out the sticks and fill the rolls with sugared berries. Serve with plain or whipped cream. By the way, a quart box of berries requires one half cup of granulated sugar. Before putting them into the shells, mash them into shaps with the back of a spoon.

"But to go back to bread. Pulled bread is much used nowadays, and it is a good thing, for it is one-half directed. Bread is to blame for all of our indige-tion. Whose wheat bread is the only kind that one should use. Wheat is as perfect as a food for the adult as milk is for the infant. It contains tourteen elements, but the only kind that one should use. Wheat is as per-fect as a food for the adult as milk is for the infant. It contains fourteen elements, but the miller throws many of them out. When some physician long ago recommended toast he didn't mean the average indigestible toast. He meant pulled bread. It is 60 cents a pound if you buy it, and 10 or 121 f you make it at home. "Trim off the crust from a loaf of French "Trim off the crust from a loaf of French bread, then part the crumb and pull it into halves from one end of the loaf to the other, thus preserving the grain. Divide into cunriers, then into eights: place on a brown paper in the bottom of a baking pan in a lukewarm oven, and bake slowly until dry and a golden brown. "Before making walles let's have a word about the walle from and griddle. The average cook does not know that from contracts and expands with cold and heat. Fut an asbestes pad under your walle from and beat it at dumly and slowly. The moment you are ready to use it remove the pad, and, as a rule, one turning is all that is necessary.

move the pad, and, as a rule, one turning is all that is necessary.

"Fut two tablespoonfuls of latterinto a quart of corn flour and add a teaspoonful of salt, separate three eggs adding to the yelks one atel a half pints of milk, neat well and mix with the flour. Finally, strin the wild-heaten whites and two teaspoonfuls of baking nowder. Use as little grease as possible on the frons. Suct is the best to use, and remember that it is the centre which requires careful grossing. Gens were made by the fellowing recipe; Separate two eggs; add to the yelks one cup of milk, one tablespoonful of butter, a half teaspoonful of salt, and one and a half cups of whole wheat flour; beat well; add on teaspoonful of baking powder and the well-beaten whites. Hake in gen pans in a quick oven twenty minutes. whites, have in gent pairs in a quick oven twenty minutes.

When the good things were all done and piaced one table for examination the women rusned on, and a small boy in a box expressed the sentiment of the crowd when he caught sight of the delicious-looking walles and cried out: "Mammal I want that pancake."

The next lecture will be in Lyrie Hall, 723 Sixth avenue, on Friday at 3 o'clock. The subject is "Cakes." The lectures are free.

"THIS INEBRIATED BILL." Dry Bollar Sullivan's Its Father-Both

Houses Passed It to a Trance, Col. Waring is anxious to know what is the meaning of a bill concerning truckmen, intro-duced by Dry Dollar Sullivan and recently passed by both Houses of the Legislature. Says

Col. Waring: Senator Sullivan's bill provides that the Commissioner of Street Cleaning shall issue permits to all licensed truckmen to stand in front of their residences or stables only from 6 o'clock in the evening until 8 o'clock in the morning, also on Sundays and holidays. Presumably these men cannot legally stand there at other

these men cannot legally stand there at other times.

The bill also provides that the Commissioner shall keep the streets clean under and around "said vehicles" under jenalty of having his permit revoked. Furthermore, it is made the duty of the Commissioner to send to the Incumbrance Vard all carriages, street cars, trucks, Ac. organed in their ordinary traffic after 8 o'clock in the morning and to line their owners not less than \$5. Lest 1 be accused of this inebrated bill. It says:

The Street-density Councipsioner shall issue per this mebricied bil. It says

The Street eleaning Commissioner shall issue permits to owner of all literases vehicles to stand in front of their residences in stables only from 6, which in the commissions coick in the morning absorbed by the stable said the shall keep the street clean uncorrection and art and call vehicles under penalty it having his permit reversel. All vehicles found in the street after a celeck in the morning shall be removed by the Street cleaning Commissioner to such yards as he may designate, at a cost of not less than two doubtrate the owner.

New Church for New Rochelle.

NEW ROCHELLE, April 28. The Rev. Thomas McLoughlin, paster of the Church of the Blessed Sacrament, announced to-day that he had re-ceived permission from Archbishop Corrigan to ceived permission from Archbishop Corrigan to build a new church. The former church was destroyed by lightning in 1891. Mrs. Adrian Iselin offered to rebuild it, but Father Mc-Loughlin refused the offer. Mrs. Iselin them util \$1. Gabriel's Church, in West New Rochelle. The Archbishop refused permission to Father M (Loughlin to build until he had \$25,000 in cash, but he has now in view of the needs of Catholics in that parish, consented that a new church he begun, although there is only \$15,000 in the treasury.

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MAY BUY THE UBLMANN FRANCHISE Justice Gaynor's Decision in the New East River Bridge Case Reversed.

The Appellate Division of the Supreme Court in Brooklyn, yesterday, reversed the recent decision of Justice William J. Gaynor, forbidding the purchase of the Uhlmann franchise for \$200,000 by the Commissioners of the new East River bridge, unless the provisions regarding the elevated roads and the Hudson avenue bridge were left out of the contract.

In the argument before Justice Gaynor it was

contended that the contract was illegal; that it was entered into fraudulently, and for the purpose of depriving the two cities of valuable franchises, and that the franchise and rights of the Uhlmann Company were in reality worthless. In his opinion, setting aside the contract, Justice Gaynor, while failing to sustain the allega tions of fraud, upheld most of the other points and severely scored the Bridge Commissioners for their action.

The decision of the Appellate Division, which written by Justice Brown and concurred in by Justices Pratt. Cullen, Hatch, and Bartlett, reriews the case at great length and reverses Jus-nice Gaynor on all the main points. In dismissing the charges of fraud, Justice

Brown says:

The allegations of the complaint on this subject are of the most general character, and are not sustained by a centilla of proof. They received no attention from the learned Judge at Special Term, and the counsel for the planniff in this court stated orally that he possessed no knowledge or proof of any fraud. The injustice and impropriety of inserting in a legal pleading unfounded and unsupported charges of this character against public officials is so gross that the plaintiff's charact in this respect is properly the subject of severe criticism."

In closing Justice Brown says: "Both the location of the bridge and the sum to be paid to the bridge company were matters resting solely within the sound judgment and determination of the commissioners, and their opinion is not subject to the review of the courts, unless there has been waste of the public funds. There is nothing in the case before us that would on that ground justify us in interfering with their action."

Justice Bartlett also filed this opinion:
"I doubt whether the Commissioners, under the power which the statute gives them to purchase the charter of the East River Firidge Company, have any authority to make part payment for that charter by binding themselves to con-The allegations of the complaint on this sub-

the power which the statute gives them to purchase the charter of the East River Bridge Company, have any authority to make part payment for that charter by binding themselves to construct the bridge in a particular form. I think the statute contemplated a purchase for money, and that only. But this view need not prevent me from concurring in the result reached by my associates. If it be correct, the provision in the agreement as to the form of the structure is not enforceable by any one. Its presence is harmless and affords no ground for judicial interference at this time, because no one is trying to enforce it. Indeed, it is harmless for another reason. The Commissioners have unquestionable power to build the bridge in the stipulated form independent of any agreement on the subject. While, therefore, I concur with my brethren on all other points, and agree that the preliminary injunction should be vacated. I deem it proper to add these remarks, lest I should seem to sanction the idea that the agreement has the effect of conferring any right upon the East River Bridge Company, so far as it provides for elevated railroad accommodations of a particular kind on the new bridge.

The adminify will also laye to pay the cost of arkind on the new bridge.

The plaintiff will also have to pay the cost of the proceedings. Stephen M. Hoye was his counsel.

VIOLIN TRIAL ABOUT OFER.

Recorder Goff Jumps Nowadays When a Lawyer Says "Exception." The trial of Mictor S. Flechter, the instrument dealer, before Recorder Goff, in the General Sessions, for having in his possession the \$5,000 Stradivarius stolen from the late Prof. Bott. will end to-day. The evidence in the case was all in vesterday. Lawyer Paimer, for the defence, has taken nearly 2,000 exceptions to rulings made by the Recorder. Every time he says "Exception" the Recorder starts, and then as-

sumes an attitude of cogitation.

After one of the squabbles between counsel yesterday the Recorder said there had been im-proper conduct on both sides of the bar.

proper conduct on both sides of the bar.

"This case," said he, "I am sorry to say, is developing into an undignified exhibition. Personalities between Mr. Palmer and Mr. Osborne are thrust forward out of all due proportion. There has been altogether too much time wasted with the left-handed compliments of Mr. Osborne to Mr. Palmer and of Mr. Palmer to Mr. Osborne, All this is in nowise warranted by the issues of the case, and should be discontinued."

"Exception," sain Lawyer Palmer asked a witness how far he had overstrained his conscience the Resorder overruled the question. Mr. Palmer took another exception, and the next moment the Recorder changed his ruling and allowed the question.

Charles feat testified that the violin in court was not Prof. Bott's Strad. August Gemuender testified that it was a fiddle he had sold to Palm and not a Strad. Lawyer Palmer testified that it was the violin produced in the police court when Flechter was arrested.

A WARING MAN ARRESTED.

Charged with Confiscating Trucks Which Wer: on Private Property. Herman Triest, 43 years old, of 1,752 Park

avenue, who is a superintendent in the Street Cleaning Department, was held in \$500 bail by Magistrate Deuel in the Harlem Court vesterday for trial on a charge of grand larceny, preferred by David R. Bolster, a contractor, of 1,979 Washington avenue.

Mr. Erister's house and stable are located

Mr. Poister's house and stable are located on Washington avenue, near 178th street. The avenue at that teint has not been formally opened, and is still, the contractor says, private property, although it has been used for some time as a public thoroughfare. Mr. Holster kept two dirt trucks and a stone truck in front of his house, and about ten days ago Superintendent Triest, acting under orders to keep the public street clear of vehicles, ordered his men to take Mr. Holster's trucks to the yard of the Street Cleaning Department at 1936 street and Fourth avenue.

Several demands were made on Triest by Mr. Bolster for the return of the trucks on the ground that they had been unlawfully taken from private property, and when the demands were not compiled with Mr. Holster made complaint to Mac strate Deutel, who ordered Triest's appearance in court.

Triest still says that he had a right to remove the 'rucks.

Officers of the Maritime Exchange,

The annual election of officers of the Maritime Exchange was held vesterday, and the regular ticket was elected as follows: President, Hugh Kelly; Vice-President, Henry T. Knowiton; Treasurer, Louis T. Romainer, Directors, John A. Cormack, George Organd Lord, W. V. Nichols, Albert Spencer, F. Whitney Boane, and J. Ray-mond Smith: Inspectors of Election, C. J. Con-ion, W. W. Thomas, John McNeil, and Frank S. Parker; Auditing Committee, Jacob K. Telfair, Abiel Abbot, and Albert H. Brown.

A \$5,000 Verdict for Trolley Injuries. Charles Krauss got a verdict of \$5,000 yesterday in the Supreme Court in Jersey City for inuries inflicted by a troiley car of the North juries infleted by a trolley car of the North Hudson County Hairoat. Krauss was driving along Hergenilne avenue. Union Hill, in a buggy, in September, 1805, when a trolley carstruck the buggy, turning it over two or three times. Krauss got under the wheels of the car and was dragged a long distance. He was averely injured. He sued for \$25,000.

Mrs. Dereina Gets a Divorce,

PERRY, O. T., April 28. Mrs. Emma Deceina. who says she was married to M. Dereins in Cuba in 1881 and moved to New York city, obtained a divorce here from her husband on the grounds of non-support and adultery. Derelia is now a well known army officer in Juba. His wife has been hiving in New York city. They have four children.

Q'OCIZONE brings natural sleep. Reing but benefit. Druggists cave or will obtain. Shoot,
New York agents. C. N. Critication Co., Boston agents,
ueo. C. Goodwin & Co., Made by Recuber Co., Boston.

CHILD LOVERS SEPARATED. THE GIRL SENT TO THE CATHOLIC

PROTECTORY. She Is 18 Years Old and Her Lover 14-He Is Said to Have Got a Pistol to Shoot a Rival His Jealous Letter and Her Replies-Says She Will Marry Him, Jennie Matera, a rather metty girl with let-

black hair, and large black eyes, was charged vesterday in the Essex Market Court by her parents, Stanley and Mary Mafera of 188 Allen street, with being an incorrigible child. She is 13 years old. Her parents caused her arrest because she had fallen in love with a boy named Victor Torina, aged 14, who lives in the same house. The parents tried to break up the attachment between the children, but the little girl told them that, if she was separated from her how lover she would commit suicide. The girl refused to attend school, and was in the habit of meeting the boy every day, and they used to wander around the Bowery classing each other's hands. Several days son the pasents sear bot the girl's c'othing and found several letters which had passed between the lovers. They notified the Gerry society, Assents Weldling and Dietz placed the sigl under arrest.

The letters and subsequent investigation by the Gerry agents showed that a friend of a cousin of the girl was likewise making love to her. Young Torina, according to the girl, became jealous and is said to have procured a revolver to shoot his rival.

The following are copies of some of the letters found in the girl's possession :

Dean Jessin: The fellow who I am Jealous at to a freind of your cousin, so I know who he is and that is why I am jealous. For this time you are excused, but don't dare to so it again. I am glod at you for this time, because I loved you very much but I got discussed at you when I saw yo taking to that fellow. Having nothing else to say I send you a very fice kiss, and I remain, your respectful lover.

lows:
Dear Victor: I like you very much, if you please, I don't like any kisses. You laugh like a girl with long hair. I will see you Sunday or some day this week. Respectfully.
Miss JESSIE MAFFIA. P. S.-I send my best regards to

Another reads: Another reads:

Dgan Victor: I like to know why you are mad at me. Excuse me, for I did not know that you would be so jealous of no.

I am sure that I can take to a fellow if my cousin knows him. Excuse me this time, for I will never take to a fellow again. Flease let me know if you are mad or if you are glot. I lease get clad at me, because I am going to receive my first communion in the first Sunday in May. Now you will miss all the kisses from me. I love you very much.

in the first Sunday in May. Now you will miss all the kisses from me. I love you very much.

When the girl was arraigned before Magistrate Crane her mother stood beside her. The Magistrate tried to reason with the child, while the mother cried.

"It is no use, mamma: I love Victor," the girl said, "and nothing can ever make me give him un."

"You will have to go to fall," said Magistrate Crane, "unless you are willing to stay at home and leave this boy."

"I dun't care whether I am sent to fall or not, but I will still love Victor. You can keep me in fail as long as you want, but I will marry him some day."

The mother said that she had frequently spanked the child after she had learned of her infatuation for the boy, but that it proved useless.

While the proceedings were going an in

While the proceedings were going on in While the proceedings were going on in court a boy rushed in and asked Serveant Lovell if he could see the girl. When the Sergeant questioned him he said that he was enraged to be married to the girl. The policeman escorted him to the street.

Magistrate Crane decided to commit the girl to the Catholic Protectory. As she was being led out of court in the custody of tierry Officer Pettz, the boy, who was waiting outside, rushed to her and made several attempts to kies her, but was prevented by the tierry agent. She gissed her hand to him and as she was placed on a car she cried out; "Good-by, Victor, I will be true to you. Don't forget me. We will be married yet,"

HENRY M. PALMER DIES INSANE. Invelgled Out of Large Sums,

NEW BRUNSWICK, N. J., April 28,-Henry M. Paimer died in the insane asylum at Tren ton this morning. For years he was one of the leading men of New Brunswick. Subsequently he became a victim of numerous adventurers who knew his weaknesses and traded on his credulity. When at last, in 1893, Joseph R. Palmer, his brother, sought to have R. Palmer, his broker, sought to have a guardian for him appointed, a remarkable condition of things was discovered. The Commission, which sat first on May 5, 893, found that several boys had been getting money from him at various times. It came out also that he had been induced to invest in a concern known as the Wyandance Brick and Terra Cotta Company of Long Island, in which he lost \$170,000. It was sextified also that a young man living in Chitestified also that a young man living in Chi-cage had got over \$100,000 from him in the course of six or seven years, and was keeping up his demands upon the feeble-minded old

man.

As a result of the proceedings, J. Bayard Kirkpatrick was appointed guardian on June 9, 1893. Several months afterward Mr. Paimer, who still retained fair physical health, but who was wrecked mentally, was committed to the State Asylum for the Insane.

NORTHERN PACIFIC TO BE SOLD. Rapid Progress Making in the Pian for

Reorganizing the Company. Judge Jankins, in the United States Court in Milwauker, yesterday signed the decree for the sale, under foreclosure of the consolidated mortgage of the Northern Pacific Bailroad. The sale will be made in Superior by Special Master A. L. Carey on a date yet to be an Master A. L. Carey on a date yet to be as-nounced, and the property will be bought in for the Reorganization committee. The course of the reorganization has thus far been unusually rapid, Mesars, J. P. Morgan & Co. announced the terms of their plan on March 16, and when the time expired for receiving depoc's on April 23 the firm had in its control 10 per cent. of the bonds called for, besides over \$15,000,000 of the first mortgage bonds and largely over a major-ity of both classes of stock.

COAL WILL BE HIGHER. Authracite Coal Companies Give Notice of

an Advance on May 1. The Philadelphia and Reading and the Lehigh Valley Ratiroad companies issued circulars in Philadelphia on Monday announcing that on May I they would advance the price of anthra-cite coal 25 cents a ton for all sizes. The Delacite coal 25 cents a ton for all sizes. The Delawais, Lachawains and Western gave notice vesterday of a like advance, and its example will be followed by the other New York companies. The prices after April 39 will be \$4 a ton for stove, \$3.75 for egg and chestnut, and \$4.50 for grate. It is estimated that the reports for the current month will show an output of 5.0,000, which was about that of the same month last year, although the sales agents have agreed upon an ontput of only 2.00,000. The spring trade has been dull this year, but all authorities agree that the stock in the varies of the retail declers is that the stock in the pards of the retail dealers is

Tolkno, O., April 28. - The Robison street car lines and electric lighting plant property. known as the Toledo Electric Street Hallway Company, were sold yesterday to the New York Company, were sold yesterday to the New York banking house of Blair & Co. The parties to the sale are very reticent as to the consideration paid. The organization of the new company is as follows: Jaimes A. Blair, New York, President: John H. Dennis, Vice President and Treasurer; James K. Robinson, General Manager, and Willard Robis a, Secretary.

Raticond Consolidation.

HORNELLSVILLE, N. Y., April 28. The consolidation of the Olean, Oswayo and Eastern Hailroad with the New York and Pennsylvania Railroad was accomplished to-day at Wellsville, where a joint meeting of all the directors of where a joint meeting of all the directors of both roads was held. The road as present ex-tends from thewayo to Mexicile, but will be ex-rended to this city and also toward the coal mines of Chearfield and Cameron counties, in Pennsylvania. This new route will give both the Erie and Lackawanna mes an entrance mis-the forest and coal districts of northern Februsyl-

New ROCHELLE, April 28. Mrs. Leonhard Lang, a daughter of Peter Krayer, a retired contractor, was out driving yesterday afternoon with her youngest daughter. As they were passing stephenson tastle, nearl-remium Point, the horse shied and ran away. Mrs. Lang dropped the reins and strang from the carriage, she fell, and in some macher get under the horse's feet. She was conveyed in her home unconscious, and died at middle it. Her busband and four children survive her.

FLINT'S FINE FURNITURE Special Designs for Summer Decorations. Factory Prices.

Wanted-Lemales.

WANTED Carries painters, Apply between 11 and 12 A. M. Ti Seleck & KENT, Loop Propries A RUPLICIAL PLOWERS - Learners wanted.

ROBINS ON A CO., 31 Fast 17th st., New York. BRANCHER and piquet maker wanted, work giver PERALE COMPOSITORS wanted. Apply at 161 CHERELLAS Piers workers wanted ALUSON & LAMSON DIS Broadway.

Wanted-Males-Mechanics, &c.

UMBRELLAS AND PARAS I Operators wanted SciiI, OSS URCTHERS, NO Broadway.

B ackingfur Wanter A good blank back and job flower, a stoody man none other resider, play Address, styling wages expected, D. L. VAN ANTWEICH, 16 James St. Albany, N. Y. BOOKHINDERS Begular meet'n; of Local No. 1 Blacksmiths Pataters and beliers wanted of Bwagon work Corner Savi and Johnson ets. Puty CARLILATE PAINTERS to go short distance in the country. Call at TEN EICK & RENTS, 1,555 broadway. New York, 11 o'clock Weslin-wisy. PRINTER AND COMPOSITOR On COST CHIPPET PERSON TO PENT SHOULD BE AND LEWIS LEWIS LEWIS AND LEWIS SHOUMAKERS, Stock fitter, M. RYAN, Hope and Footbing sts., Brooklyn. UMLRELLAS Wented, good tolder and frame

WANTED ANTHEA - WI continue of some stor-nary brings on wealth. Write-defin Well-McHRUHEN & 63. parent attorneys, Washington, B. C., for their \$1.500 ptree over W ANTED At once, four Ray collar makers and two parent tembers clear makers, strady work to good bands. Alput to WINTERS & NIES, \$2 to 24 Lawrence St., Surviy, N. F. Wanted-First has Universal feeder, one will play understants making residue no other need with Wintellief PRESS 32 talayette place

YOUNG MAN on half bound work, REMPSTERPTO. Situations Wanted-Females.

WasteD-Responsible position in label-cutting containing the charge of attex in eight factory, understands the handling of paper from press A letter from the girl to Victor reads as folfactory, understands the hammen to shipping department ACCURATE, box 17d, Sun office.

A N INDUSTRICUS, INTELLIGENT MAN would like

Situations Wanted-Males.

A MAN OF ABILITY and business experience desires A a position of trust and responsibility; perfectly satisfactory references given. Address E. D. C., care J. D. Odell. 307 Lenox av., city. A STRONG, WILLING, INTELLIGENT MAN desires
A position as watchman or jorter or at general
work. Address STEADY, lox 186, Sun office. ValET.--Young Frenchman, sober, neat appearance, good but er. In private family, city or country; good city references. D. D., 146 West 65th 81, rare of Smiles.

WHO WANTS a well-educated man as general office plays and can produce the highest credentials as to ability in general commercial work. Address CA-PAILE, box 162, Sun office.

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Full assortment of these reliable instruments,
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MATHUSHER & SON. marantee lower prices, better bouse, or don't want your trade. FACTORY, 542 West 40th st., near 11th av. A HANDSONE rosewood plane \$85, \$5 monthly; rents \$3; 40 other bargains this week. WISSNER, 539 Futton st., Brooklyn, open evenings.

A FINE UPRIGHT PLANO \$155, 80 monthly Chick-gring, bargain. Wissnell, 80 Montgo.nery \$1, Jersey City. A FINE STEINWAY, \$175, \$6 monthly; upright, bar-Bat from \$125 up, on monthly payments of from

TO RENT AND FOR SALE

EXCELLENT UPRIGHT PIANO, \$185, \$7 month-by Chickering, bargain. WISSNER, 552 State st., near Flatbush av., Brooklyn. Elegant Upright Plano, \$105, \$6 monthly; Steinway, Jargain, Wissner, 294, 206, 208 Fulton at., Brooklyn. Open evenings.

PIANOS, \$25 up. \$10 down: Installments; rent; ex-Planos, \$10 thymental largest stock, lowest prices. 40 FULL SIZED PIANOS, \$85 each \$6 monthly.

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Public Motices.

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it this office daily at 1, 200 A. B.
Registered mail closes at 0 I. M. previous day.
TRANS-FACURU MAILS

Mails for China and Jayan, per steamship City of Paking (from San Francisco, close here daily up to
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File All, E. W. DAY FON Postmaster, Post Office, New York, N. Y., April 25, 1899.

Proposals. Watches and Sewelry.

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For Saile—C. C. motor, 15-horse power, will be add reasonable; has only been used seven months. Apply owher, 123 Houston as, corner sailways.

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Indepting the necessary interiors of the Heal State of Clink, power in the brains of the Heal State of Clink, power in the brains of the Heal State of Clink, power in the brains of the Heal State of Clink, power in the brains of the Heal State of Clink, power in the brains of the Heal State of Clink, power in the brain of the Heal State in the Line state in the brain of the Heal State in the Line state in the brain of the Heal State in the Line state in the brain of the Heal State in the Line state in the brain of the Heal State in the Line state in the brain of the Managers for the Ut-a state in the brain of the Managers for the While the Heal State Architect.

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Proposals dust be for the whole wor TATE OF NEW YORK, UTICASTATS HOSPITAL-TO BOILER MAKERS:

LONG ISLAND STATE HOSPITAL.

Proposals for extraorbing the Long Island State Hospital Breaking, with fresh fish for a period of six mentils from May 1st mext, will be received at the office of the Board of Managers of said Hospital From 107. Arbitish to Island May 1st mext will be received at the office of the Board of Managers and all the publicly opened by each Managers. Right to relecting on all bids is reserved.

For further information, specifications, and forms of contracts apply to W. F. Sylvesker, W. B. General Superfurched at the Hospital, Clarkson et, and Adagy av., Brooklyn.

President Board of Managers Long Island State Hospital.

Lenal Motices.

NEW YORK STITUME COURT, SAMUEL J. LANAMAN AND TITUES VS. WHALLAM MOVELS. In
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Z. Broadway: his specialty 20 years; hours, 10-3 F. SPIEUELBERG, Attorney for Assignee.